

JUANEAR

COMPOSED BY JIM RATTIGAN

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

3:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT
2 PERCUSSION

TRUMPET 1 & TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.
PERCUSSION SECTION REQUIRES: CLAVES, WHISTLE AND CASCARA.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



JUANEAR

JIM IS A FREQUENT VISITOR TO THE CITY OF VITORIA-GASTEIZ IN THE BASQUE PROVINCE OF NORTHERN SPAIN. THE IDEA FOR JUANEAR (MEANING "TO DUPE") CAME ON ONE SUCH VISIT, WHERE JIM ENCOUNTERED THE LIVELY TOWN BAND THAT LOVES TO LET ITS HAIR DOWN PLAYING LATIN JAZZ. HE WAS PARTICULARLY IMPRESSED WITH JUAN, THE ENTHUSIASTIC TROMBONE SOLOIST AND MIGUEL THE CRAZY TRUMPETER WHO PLAYED BY EAR AND WAS NEVER HAPPIER THAN WHEN PLAYING EVERYTHING AN OCTAVE (OR TWO) ABOVE THE OZONE LAYER.

JIM RATTIGAN

JIM RATTIGAN HAS PERFORMED ALL OVER THE WORLD BOTH AS A JAZZ SOLOIST AND AS A BAND MEMBER OF VARIOUS GROUPS. THESE INCLUDE THE MICHAEL BRECKER QUINDECTET, THE CHARLIE HADEN/CARLA BLEY LIBERATION MUSIC ORCHESTRA, THE McTOY TYNER BIG BAND, DJANGO BATES' DELIGHTFUL PRECIPICE, THE CREATIVE JAZZ ORCHESTRA WITH KENNY WHEELER, BRAD MEHLDAU WITH THE BRITTEN SINFONIA, THE GUY BARKER BIG BAND AND THE SIMON PURCELL PURCELL OCTET. JIM HAS TOURED AND RECORDED WITH THE MIKE GIBBS BAND, HANS KOLLERS' NEW MEMORIES, THE LONDON SINFONIETTA, THE JULIAN ARGUELLES ENSEMBLE AND MARK LOCKHEART'S SCRATCH BAND. JIM FORMED "PAVILLON" IN 2000 AND RECORDED "UNFAMILIAR GUISE". IN 2004 HE RECORDED "JAZZ FRENCH HORN", IN 2010 HE RELEASED "SHUZZED" AND IN 2011 "STRONG TEA". JIM STUDIED FRENCH HORN AT TRINITY COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC IN LONDON. WHILST A STUDENT, HE WORKED WITH THE BOBBY LAMB/RAY PREMRO BIG BAND. HE WAS ALSO A MEMBER OF THE EUROPEAN COMMUNITY YOUTH JAZZ ORCHESTRA (EUROJAZZ). ON LEAVING COLLEGE HE EMBARKED ON A FREE-LANCE CAREER WORKING WITH ALL THE MAJOR LONDON ORCHESTRAS AND SMALL ENSEMBLES. HE JOINED THE ROYAL PHILHARMONIC ORCHESTRA (RPO) WHERE HE WAS A MEMBER FOR SIX YEARS. HE LEFT THE RPO IN 1995 TO CONCENTRATE ON COMPOSITION AND DEVELOP HIS PASSION FOR JAZZ ON FRENCH HORN. JIM HAS WRITTEN MUSIC FOR MANY TYPES OF ENSEMBLE FOR PERFORMANCE AND RECORDING AS WELL AS MUSIC FOR FILM, T.V. AND RADIO.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

JUANEAR

COMPOSED BY JIM RATTIGAN
EDITED BY ROGER ARGENTE

SCORE IN C

♩ = 168

1/2 VALVE

ff

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FRENCH HORN

TRUMPET 1

TRUMPET 2

TRUMPET 3

BASS TRUMPET

TUBA

DRUM KIT

PERCUSSION 1: CASACA & WHISTLE

PERCUSSION 2: CLAVES

A

7

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN

TRUMPET 1

TRUMPET 2

TRUMPET 3

8. TRUMPET

TUBA

DRUMS

PERC. 1

PERC. 2

sfz

VIBRATO

SOLO

tr

(HALF TIME FEEL)

Dim

f

15

TRP. 1
TRP. 2
TRP. 3
TRP. 4
HORN
TBN. 1
TBN. 2
TBN. 3
8. TBN.
TUBA
DRMS
PERC. 1
PERC. 2



20

TRP. 1
TRP. 2
TRP. 3
TRP. 4
HORN
TBN. 1
TBN. 2
TBN. 3
8. TBN.
TUBA
DRMS
PERC. 1
PERC. 2

39

C

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

HRN.

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA

DR. MS.

PERC. 1.

PERC. 2.

Cresc.

f

ff

45

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

HRN.

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA

DR. MS.

PERC. 1.

PERC. 2.

f

ff

51

D TRUMPET SOLO

TPRT. 1 *G^{b7}*

TPRT. 2

TPRT. 3

TPRT. 4

HORN

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3

S. TBN.

TUBA

DRUMS

PERC. 1

PERC. 2

TRUMPET SOLO



57

E

TPRT. 1 *G^{b7}*

TPRT. 2

TPRT. 3

TPRT. 4

HORN

TBN. 1

TBN. 2 *mp*

TBN. 3

S. TBN. MUTED

TUBA

DRUMS

PERC. 1

PERC. 2

HARMON MUTE

HARMON MUTE

HARMON MUTE

(MORE ACTION)

65

Musical score for measures 63-65. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, 8th Trombone, Tuba, Drums, and Percussion 1-2. The key signature is B-flat major. Measure 63 has a first ending bracket with chords F/Bb, Eb, C, and G7b9. Measure 64 has a second ending bracket with a C chord. Measure 65 features a first ending bracket with an OPEN instruction and a second ending bracket with a C chord. Dynamics include ff and OPEN.



69

F TROMBONE SOLO

Musical score for measures 69-72. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, 8th Trombone, Tuba, Drums, and Percussion 1-2. The key signature is B-flat major. Measure 69 is marked with a box containing the letter 'F' and the text 'TROMBONE SOLO'. Measure 70 has a first ending bracket with a G7b9 chord. Measure 71 has a second ending bracket with a C chord. Measure 72 has a first ending bracket with a G7b9 chord and a second ending bracket with a C chord. Dynamics include mp.

76

G HARMON MUTE MUTE OUT

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

CON SOLO

MUTE

MUTE OUT

8. TEN.

TUBA

DRMS

PERC. 1

PERC. 2

82

H

STRAIGHT MUTE

SURITO *p*

(CON SOLO)

SURITO *p*

SOLO (OPEN)

SURITO *p*

HI HAT

SURITO *p*

SURITO *p*

SURITO *p*

8. TEN.

TUBA

DRMS

PERC. 1

PERC. 2

88

Musical score for measures 88-93. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, 8. Tbn., Tuba, Drums, and Percussion 1-2. The key signature is B-flat major. The score features various performance instructions such as 'MUTE OUT', 'STRAIGHT MUTE', and 'SHAKE'. The percussion parts include a steady drum pattern and a snare drum pattern.

94

Musical score for measures 94-99. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, 8. Tbn., Tuba, Drums, and Percussion 1-2. The key signature is B-flat major. The score features various performance instructions such as 'SHAKE', 'MUTE OUT', 'OPEN', and 'BUILD'. The percussion parts include a steady drum pattern and a snare drum pattern.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal